



Social cohesion, Participation, and Inclusion through Cultural Engagement

"you use a glass mirror to see your face; you use works of art to see your soul"

George Bernard Shaw

"The overall aim of the project is to foster diverse participation in the heritage domain through a process of "citizen curation". Citizens will be supported to:

develop their own personal interpretations of cultural objects

work together to present their collective view of life through culture and heritage

gain an appreciation of alternative cultural viewpoints

Five-case studies array carried out with diverse stakeholder communities at local partner's sites will be used to develop and refine the citizens' curation methodologies and technical tool evolution (Finland, Ireland, Spain, Italy and Israel). Each case covers a facet of the accessibility and inclusiveness dilemma.

The project brings together 13 partners from 7 countries. The consortium comprises: three SMEs from the visitor guide (GVAM), mobile game (PadaOne) and data mining (CELI) sectors; four heritage institutions (Design Museum Helsinki, Irish Museum of Modern Art, Gallery of Modern Art Turin, Hecht Museum); and seven research centres (Bologna, Aalto, Aalborg, OU, UCM, Turin, Haifa) with expertise in codesign, museology, HCI, Linked Data, narratology, ontologies, visualisation and user modelling.



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